

## **ERFURTER SCHMUCKSYMPOSIUM Statute**

The ERFURTER SCHMUCKSYMPOSIUM aims to contribute to establishing and fostering national and international contacts, facilitating the creative work of jewelry artists through the exchange of experience, the exploration of possibilities in the design and execution of jewelry, and expanding the understanding of jewelry.

The ERFURTER SCHMUCKSYMPOSIUM takes place every two years for two weeks. The initiators are local jewelers artists. They are responsible for the arrangements, the respective concept, and inviting the participants. The organizer and responsible for the project is the VBKTh (Verband Bildender Künstler Thüringen e.V.). He maintains the contact with the Künstlerwerkstätten der Stadt Erfurt. These are available free of charge from the city administration of Erfurt.

The Symposium is often set up according to a theme. In addition to test pieces, project concepts, documentation, and technical innovations; the development of new materials and an interdisciplinary broadening of the field of activity are also encouraged during the two-week collaboration. The resulting pieces and project work will be presented in a public exhibition in Erfurt in direct connection to the Symposium. The exhibitions are conceived of and created by the participants. The organizers will provide the required space. Efforts are made to show the exhibition in additional locations.

The Symposium will be documented photographically, and accompanied by contextual information. The organizers are authorized to release, free of charge, photos of resulting work from during the Symposium. The organization aims to publish a catalogue. The resulting work from during the Symposium remains the property of the artist.

The working stay of the "Stadtgoldschmied" for the Symposium is for one year pre-determined. The application requirements will be publicly announced in advance nationwide and targeted invitations to apply will be forwarded abroad. The appointment takes place after the evaluation of the applications by a jury. The Stadtgoldschmied will be a participant at the ERFURTER SCHMUCKSYMPOSIUM that takes place in the following year.

The number of participants in the ERFURTER SCHMUCKSYMPOSIUM is limited to ten until further notice (inclusive of those of the initiators and the Stadtgoldschmied). An international composition of the group will be sought through the selection of the participants. The integration of some participants from Eastern Europe will be encouraged. In addition to artistic achievement, the exploration (in a narrower or a broader sense) of the medium of jewelry relevant to one's own work constitutes a prerequisite for participation.

All participants and the Stadtgoldschmied receive a stipend and the possibility of free accommodation for the duration of their working stay. The participants bear the expense for travel costs as well as food. Central venues are until further notice the Künstlerwerkstätten der Stadt Erfurt, the technical and material standard equipment of which is available to the participants for the time of the Symposium (no precious metal, etc.). Participants are to bring with them special tools and materials as needed for their projects.

Erfurt, March 2008