

The ERFURTER SCHMUCKSYMPOSIUM aims to contribute to establishing and fostering national and international contacts, facilitating the creative work of jewelry artists through the exchange of experience, the exploration of possibilities in the design and execution of jewelry, and expanding the understanding of jewelry.

The ERFURTER SCHMUCKSYMPOSIUM takes place regularly every two years for two weeks. The initiators are local jewelers artists. They are responsible for the arrangements, the respective concept, and inviting the participants. The organizer and responsible for the project is the VBKTh (Verband Bildender Künstler Thüringen e.V. – Association of the Thuringian artists). He maintains the contact with the “Künstlerwerkstätten”, the workshop studios from the City of Erfurt. The VBKTh can use these for the Symposium.

The Symposium is often set up according to a theme. In addition to test pieces, project concepts, documentation, and technical innovations; the development of new materials and an interdisciplinary broadening of the field of activity are also encouraged during the two-week collaboration. The resulting pieces and project work will be presented in a public exhibition in Erfurt in direct connection to the Symposium. The exhibitions are conceived of and created by the participants. The organizers will provide the required space. Efforts are made to show the exhibition in additional locations.

The Symposium will be documented photographically, and if possible, accompanied by contextual scientific information. The organizers are authorized to release, free of charge, photos of resulting work from during the Symposium. The organization aims to publish a catalogue. The resulting work from during the Symposium remains the property of the artists, but are available however for the duration of the planned exhibition/s.

The working stay of the “Stadtgoldschmied” for the Symposium is for one or two years pre-determined. The application requirements will be publicly announced in advance nationwide and internationally. The Stadtgoldschmied will be a set participant at the next ERFURTER SCHMUCKSYMPOSIUM that takes place.

The number of participants in the ERFURTER SCHMUCKSYMPOSIUM is limited to ten until further notice (inclusive of those of the initiators and the Stadtgoldschmied). An international composition of the group will be sought through the selection of the participants. The integration of some participants from Eastern Europe as well as a graduate young artist will be encouraged. In addition to artistic achievement, the exploration (in a narrower or a broader sense) of the medium of jewelry relevant to one’s own work constitutes a prerequisite for participation. The participants are selected and invited by the organization.

All participants receive a scholarship and the possibility of free accommodation for the duration of their working stay. The participants bear the expense for travel costs as well as food. Central venues are until further notice the “Künstlerwerkstätten”, the technical and material standard equipment of which is available to the participants for the time of the Symposium (no precious metal, etc!). Participants are to bring with them special tools and materials as needed for their projects.